

Playing the Bass Drum

There are two ways to play the bass drum.



Heel Down

Used for softer playing. Keeping your heel on the pedal, move your foot up and down.



Heel Up

Used for louder playing. Keeping your heel off the pedal, move your leg up and down. The beater stays against the head of the bass drum between strokes.

1

Adding the snare drum:

3

Playing the Toms

snare drum tom 1 tom 2 tom 3

1

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Book 1 - Basic Skills by Matt Moore and Jayne Groves
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Essential Fill Rhythm 1

Beginning with the bass drum

(3) + 4 e + a

1

R L R L

Beginning with the snare drum

(3) + 4 e + a

Play a bass drum on beat 4 of the fill to maintain a driving pulse.

3

R L R L

4

R L R L

Beginning with a tom

(3) + 4 e + a

5

R L R L

6

R L R L

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Rock Beats with an 1/8 Note Feel
with 1/16 notes on the snare drum

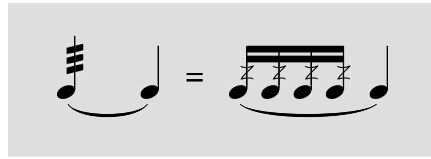
The image displays six staves of musical notation, numbered 1 through 6, arranged vertically. Each staff represents a different drum pattern. The notation is written on a five-line staff with a treble clef and a 4/4 time signature. The patterns are as follows:

- Staff 1:** Features a consistent 1/8 note feel. The snare drum (marked with 'x') plays a steady eighth-note pattern. The bass drum (marked with 'o') plays a pattern of quarter notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Staff 2:** Similar to Staff 1, but the bass drum pattern is: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Staff 3:** The snare drum pattern is: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The bass drum pattern is: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Staff 4:** The snare drum pattern is: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The bass drum pattern is: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Staff 5:** The snare drum pattern is: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The bass drum pattern is: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Staff 6:** The snare drum pattern is: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The bass drum pattern is: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

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Roll Preparation - 1/4 Notes

Until the closed double stroke roll has been learned (book 2), perform rolls using buzz strokes.



1

2

3

4

5

6

Reading Exercise