

PERCUSSION ENSEMBLE

# Ah Cascara

for Percussion Ensemble of 4-13 players

COMPOSED BY

Jayne Groves & Matt Moore

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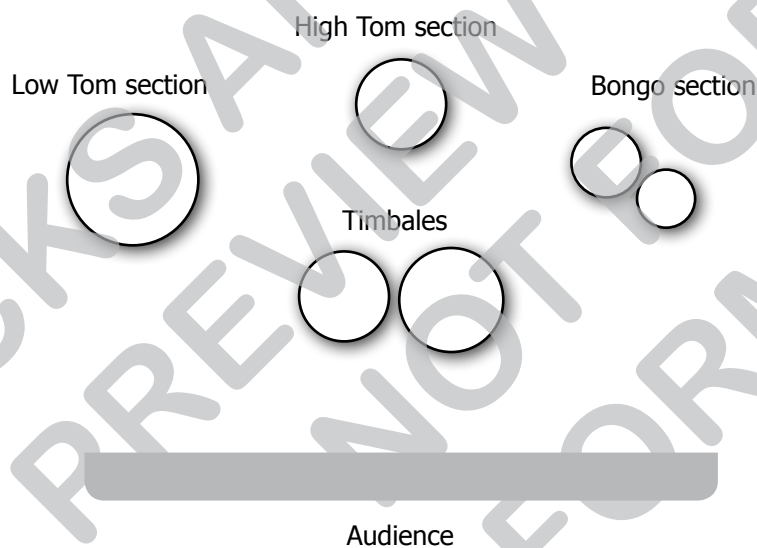
## Description

A lively group performance piece based around the cascara pattern and its pairing with the 3:2 clave rhythm. Ah Cascara can be performed by 4-13 players and features timbale soloist, bongos and tom toms.

## Player Distribution

The timbale part is intended for a single player. The bongo, high tom and low tom parts may be played by 1-4 players in equal measure.

## Suggested Setup



# Ah Cascara

J. Groves & M. Moore

**With groove!** ♩=112-124  
on shell (with timbale sticks)

Bongos *p* on shell (with timbale sticks) on head

Timbales (one player)

High Toms *mp* on shell on head

Low Toms *p* RH with soft timp stick/ LH dampen head *mp*

5

Bon *mp* rim

Timb. *mf* on shell on head *f* rim

H.T. *mf* *f* rim

L.T. *mf* *f* L R L R R L R

9 **Clave 3:2**

Bon *mf* *f*

Timb. *mf* Cascara shell

H.T. *mf* Cascara shell

L.T. *f*

13

Bon *mf* *f*

Timb.

H.T.

L.T.

17

Bon on shell *mf* 4

Timb. *mf*

H.T. Clave 3:2

L.T. *mf*

21

Bon To Coda

Timb.

H.T.

L.T.

25 (play accents *f*)

28

Bon

Timb.

H.T.

L.T.

*p*

*p*

solo (written or ad lib)

*mp*

*f*

rim

29

Bon

Timb.

H.T.

L.T.

*mp*

*f*

*mp*

*f*

4

33

34

Bon

Timb.

H.T.

L.T.

stick clicks

*mp*

37

Bon

Timb.

H.T.

L.T.

*mp* *f* *cresc.* *f* *mp* *f*

*cresc.* *f*

*cresc.* *f*

4

40

Bon

Timb.

H.T.

L.T.

*mf* *f* *mp* *f* *mp* *f* *mp* *f*

*mf* *mf*

*mp* *mf*

*mp* *mf*

**D.S. al Coda**

end solo

**CODA**

44

Bon

Timb.

H.T.

L.T.

*mf* *f* *mf*

**Clave 3:2**

**Cascara**

*mf*

**Cascara**

*mf*