

# Black Snake and Kookaburra

by Jayne Groves & Matt Moore

## INSTRUMENTATION

- 1 - Conductor
- 10 - Flute
- 2 - Oboe
- 6 - Bb Clarinet 1
- 6 - Bb Clarinet 2
- 2 - Bb Bass Clarinet
- 2 - Eb Alto Saxophone 1
- 2 - Eb Alto Saxophone 2
- 2 - Bb Tenor Saxophone
- 1 - Eb Baritone Saxophone
- 4 - Bb Trumpet 1
- 4 - Bb Trumpet 2
- 2 - F Horn
- 7 - Trombone/  
Baritone/Bassoon
- 2 - Baritone T.C.
- 2 - Tuba
- 1 - Convertible Bass Line
- 2 - Percussion 1  
(BD, snare drum, 2 toms, sus cym.)
- 2 - Percussion 2  
(wood block, triangle, tambourine,  
suspended cymbal)
- 2 - Glockenspiel
- 2 - Timpani / Sleigh Bells

# Black Snake and Kookaburra

Grade 1

A group of wary campers tiptoe, one by one, down a bush-track on which black snakes are warming themselves in the sun. From high above in a eucalypt tree, a kookaburra, untroubled by snakes, laughs at them.

Young bands will relish invoking the dangerous tone of this true tale, and enjoy the challenge of playing the kookaburra's theme in 5/4 time.

Dedicated to the intrepid students and parents from Leichhardt Public School who made it safely there and back again!

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# Black Snake and Kookaburra

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**Stealthily** ♩=124

The score is for a 4/4 piece in B-flat major, marked 'Stealthily' at a tempo of 124. The instrumentation includes Flute, Oboe, Clarinet 1 & 2, Bass Clarinet in Bb, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 & 2, Horn in F, Trombone/Baritone/Bassoon, Tuba, Convertible Bass Line, Glockenspiel, Percussion 1, Percussion 2, and Timpani. The music features a steady bass line and saxophone accompaniment, with woodwinds and brass entering in the final measures. Dynamics range from piano (p) to mezzo-forte (mf). Performance instructions include 'div.' for the flute, 'a2' for the clarinet, and 'snare off throughout' for the percussion.

Flute *mf* div.

Oboe *mf*

Clarinet 1 & 2 *mp* *mf* *mp* a2

Bass Clarinet in Bb *p* *mp*

Alto Saxophone 1 & 2 *mp* *mp*

Tenor Saxophone *p* *mp*

Baritone Saxophone *p* *mp*

Trumpet 1 & 2 *p* *mp*

Horn in F *p* *mp*

Trombone/Baritone/Bassoon *p* *mp*

Tuba *p* *mp*

Convertible Bass Line *p* *mp*

Glockenspiel *mf*

Percussion 1 rim *mp* snares off throughout

Percussion 2 wood blk triangle *p* *mf* tamb

Timpani *mp*

2 3 4 5 6 7

Fl. *a2* *p*

Ob. *p*

Cl. *a2* *mf* *p* *mp* *a2*

B. Cl. *p* *mp*

Alto Sax. *a2* *mp*

Ten. Sax. *p* *mp*

Bari. Sax. *p* *mp*

Tpt. *p* *a2* *mp*

Hn. *mp*

Tbn. *p* *mp*

Tba. *p* *mp*

Bass *p* *mp*

Glock. *p* *mp* *solo*

Perc. 1 *p* *mf* *mp* *head*

Perc. 2 *mp* *sus cym.*

Timp. *mp*

8 9 10 11 12 13 14

This musical score is for the piece "Black Snake and Kookaburra". It is arranged for a large ensemble. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Tuba (Tbn.), Bass, Glockenspiel (Glock.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The page covers measures 15 through 21. A large, diagonal watermark reading "STICKS AND STAVES PREVIEW ONLY NOT FOR PERFORMANCE" is overlaid on the score. The dynamic marking *mf* (mezzo-forte) is indicated at the end of the page, below measure 21.

22

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mp* *mf*

B. Cl. *mf*

Alto Sax. *mp* *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. *mp* *mf*

Hn. *mf*

Tbn. *mf*

Tba. *mf*

Bass *mf*

Glock. *mp* *mf*

Perc. 1 *mp* *mf*

Perc. 2 *mp* *mf*

Timp. *mf*

22 23 24 25 26 27 28 29

Black Snake and Kookaburra

30

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *p*

Alto Sax. *p* *mp*

Ten. Sax. *p* *mp*

Bari. Sax. *mp*

Tpt. *p* *mp*

Hn. *p* *mp*

Tbn. *p* *mp*

Tba. *p* *mp*

Bass *p* *mp*

Glock. *mp* sus cym.

Perc. 1 *p* *mf*

triangle

Perc. 2 *pp*

Timp.

30 31 32 33 34 35 36

38

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Tba. *mf*

Bass *mf*

Glock. *mf*

Perc. 1 *mp* *sus cym.* *mf*

Perc. 2 *mp* *mf*

Timp. *mf*

37 *mf* 38 39 40 41 *mf*



42 Mirthfully

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Tba. *mf*

Bass *mf*

Glock. *mf*

Perc. 1 triangle

Perc. 2 *mf*

Timp. Sleigh bells *mf*

42 *mf* 43 44 45 46

**50** Urgently

This page contains the musical score for measures 47 through 51 of the piece "Black Snake and Kookaburra". The score is written for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Bass, Glockenspiel (Glock.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins with a double bar line at measure 47. At measure 50, there is a section marked "Urgently" with a dynamic of *f*. The score concludes at measure 51 with a final dynamic of *ff*. A large watermark "STICKS AND STAVES PREVIEW ONLY NOT FOR MANUSCRIPT PERFORMANCE" is overlaid diagonally across the page.

Black Snake and Kookaburra

Fl. *a2* *mp* *f*

Ob. *mp* *f*

Cl. *a2* *p* *mp* *f*

B. Cl. *p* *mp*

Alto Sax. *p* *mp* *f* *a2*

Ten. Sax. *p* *mf* *f*

Bari. Sax. *p* *mp* *f*

Tpt. *a2* *mp* *f*

Hn. *mp* *f*

Tbn. *p* *mp* *f*

Tba. *p* *mf* *f*

Bass *p* *mp* *f*

Glock. *mp* *f*

Perc. 1 *p* *mp* *f*

Perc. 2 *sus cym.* *choke*

Timp. dampen between hits *p* *f*

52 *p* 53 54 *mp* 55 56 *f* 57