

# Brad Can Dance

Composed & arranged by  
Jayne Groves & Matt Moore

## INSTRUMENTATION

- 1 - Conductor
- 8 - Flute
- 2 - Oboe
- 2 - Bassoon
- 4 - Bb Clarinet 1
- 4 - Bb Clarinet 2
- 4 - Bb Clarinet 3
- 2 - Bb Bass Clarinet
- 2 - Eb Alto Saxophone 1
- 2 - Eb Alto Saxophone 2
- 2 - Bb Tenor Saxophone
- 1 - Eb Baritone Saxophone
- 5 - Bb Trumpet 1
- 5 - Bb Trumpet 2
- 4 - F Horn
- 3 - Trombone 1
- 3 - Trombone 2
- 2 - Baritone / Euphonium B.C.
- 4 - Tuba
- 1 - String Bass
- 2 - Percussion 1  
(bass drum, snare drum, cowbell)
- 2 - Percussion 2  
(ride cym, crash [suspended] cym, hi hat, tambourine)
- 2 - Glockenspiel
- 2 - Timpani  
(floor tom)

# Brad Can Dance

Grade 3

Get your groove on in **Brad Can Dance** with highly syncopated work for wind and brass and the percussion section firmly in the driver's seat.

Inspired by the sheer joy and effortless feel of New Orleans brass band music and dedicated to the wind bands of Leichhardt for taking it to the streets.

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NOT FOR  
PERFORMANCE

# Brad Can Dance

J. Groves & M. Moore  
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With groove ♩=108

The musical score is arranged in a standard orchestral format with the following parts:

- Flute:** Melodic line starting in the 4th measure with a *mf* dynamic.
- Oboe:** Melodic line starting in the 4th measure with a *mf* dynamic.
- Bassoon:** Rests throughout the first four measures.
- Bb Clarinet 1 & 2:** Melodic line starting in the 4th measure with a *mf* dynamic.
- Bb Clarinet 3:** Rests throughout the first four measures.
- Bb Bass Clarinet:** Rhythmic accompaniment starting in the 1st measure with a *mp* dynamic.
- Eb Alto Sax. 1, 2:** Melodic line starting in the 4th measure with a *mf* dynamic.
- Bb Tenor Sax.:** Rests throughout the first four measures.
- Eb Bari. Sax.:** Rests throughout the first four measures.
- Bb Trumpet 1 & 2:** Melodic line starting in the 4th measure with a *mf* dynamic.
- F Horn:** Rests throughout the first four measures.
- Trombone 1, 2:** Rhythmic accompaniment starting in the 1st measure with a *mp* dynamic.
- Bari / Euphonium:** Rests throughout the first four measures.
- Tuba:** Rhythmic accompaniment starting in the 1st measure with a *mp* dynamic.
- Percussion 1:** Bass Drum, Snare Drum, Cowbell. Features a *mf* dynamic and a *f* dynamic for muffled bass drum. Includes a 2-measure rest in the 3rd measure.
- Percussion 2:** Ride Cym, Crash (suspended) Cym, Hi Hat, Tambourine. Features a *mf* dynamic and a 2-measure rest in the 3rd measure.
- Glockenspiel:** Rests throughout the first four measures.
- Timpani / Floor Tom:** G, C, D. Rests throughout the first four measures.

9

Musical score for rehearsal mark 9, featuring woodwinds, brass, and percussion. The score is in 2/4 time and includes the following parts:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets 1 & 2 (Cl. 1,2)
- Clarinet 3 (Cl. 3)
- Bass Clarinet (Bs. Cl.)
- Alto Saxophone 1 & 2 (A. Sx. 1,2)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Trumpets 1 & 2 (Tpt. 1,2)
- Horn (Horn)
- Trombones 1 & 2 (Tbn. 1,2)
- Baritone (Bar.)
- Tuba (Tuba)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Glockenspiel (Glock.)
- Timpani (Timp.)

Rehearsal mark 9 begins at measure 7. The score includes dynamic markings such as *mf* and *mp*, and articulation marks like accents and slurs. A large watermark "STICKS AND STAFFS PREVIEW NOT FOR PUBLICATION" is overlaid on the page.

This page contains a musical score for measures 14 through 17. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 & 2 (Cl. 1,2), Clarinet 3 (Cl. 3), Bass Clarinet (Bs. Cl.), Alto Saxophone 1 & 2 (A. Sx. 1,2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet 1 & 2 (Tpt. 1,2), Horn, Trombone 1 & 2 (Tbn. 1,2), Baritone (Bar.), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Glockenspiel (Glock.), and Timpani (Timp.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind parts (Fl., Ob., Bsn., Cl. 1,2, Cl. 3, Bs. Cl., A. Sx. 1,2, T. Sx., B. Sx.) feature melodic lines with various articulations such as accents and slurs. The brass parts (Tpt. 1,2, Horn, Tbn. 1,2, Bar., Tuba) provide harmonic support with block chords and rhythmic patterns. The percussion parts (Perc. 1, Perc. 2, Glock., Timp.) include rhythmic accompaniment, with Perc. 2 showing a specific rhythmic pattern in measure 17. Dynamics markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). A "Play" instruction is present in the Horn part in measure 17. A large, semi-transparent watermark "STICKS AND STAFFS PREVIEW ONLY FOR PERFORMANCE" is overlaid diagonally across the page.

21 25

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1,2 *a2* *mf*

Cl. 3 *mf*

Bs. Cl. *mf*

A. Sx. 1,2 *f*

T. Sx. *f*

B. Sx. *mf*

Tpt. 1,2 *f*

Horn *f* Bar. Play

Tbn. 1,2 *mf*

Bar. *mf*

Tuba. *mf*

Perc. 1

Perc. 2 *Ride cym*

Glock. *mf*

Timp. *mf*

27

Fl.

Ob.

Bsn.

Cl. 1, 2

Cl. 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn. 1, 2

Bar.

Tuba.

Perc. 1

Perc. 2

Glock.

Timp.

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33

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1,2 *mf*

Cl. 3 *mf*

Bs. Cl. *mf*

A. Sx. 1,2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1,2 *mf* (opt tpt 1) (tpt 1,2)

Horn *mf*

Tbn. 1,2 *mf*

Bar. *mf*

Tuba *mf*

Perc. 1 *mf*

Perc. 2 *mf* Hi Hat

Glock. *mf*

Timp. *mf*

a2