

Brad Can Dance

Composed & arranged by
Jayne Groves & Matt Moore

INSTRUMENTATION

- 1 - Conductor
- 8 - Flute
- 2 - Oboe
- 2 - Bassoon
- 4 - Bb Clarinet 1
- 4 - Bb Clarinet 2
- 4 - Bb Clarinet 3
- 2 - Bb Bass Clarinet
- 2 - Eb Alto Saxophone 1
- 2 - Eb Alto Saxophone 2
- 2 - Bb Tenor Saxophone
- 1 - Eb Baritone Saxophone
- 5 - Bb Trumpet 1
- 5 - Bb Trumpet 2
- 4 - F Horn
- 3 - Trombone 1
- 3 - Trombone 2
- 2 - Baritone / Euphonium B.C.
- 4 - Tuba
- 1 - String Bass
- 2 - Percussion 1
(bass drum, snare drum, cowbell)
- 2 - Percussion 2
(ride cym, crash [suspended] cym, hi hat, tambourine)
- 2 - Glockenspiel
- 2 - Timpani
(floor tom)

Brad Can Dance

Grade 3

Get your groove on in **Brad Can Dance** with highly syncopated work for wind and brass and the percussion section firmly in the driver's seat.

Inspired by the sheer joy and effortless feel of New Orleans brass band music and dedicated to the wind bands of Leichhardt for taking it to the streets.

Optional Improvised Solos

Improvised solos may be taken from bars 61-69 and bars 77-84 by trumpet, or trombone, or by both simultaneously (concert C blues scale).

STICKS AND STAVES
PREVIEW ONLY
NOT FOR PERFORMANCE

Brad Can Dance

J. Groves & M. Moore
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With groove ♩=108

The musical score is arranged in a standard orchestral layout. It includes staves for Flute, Oboe, Bassoon, Bb Clarinet 1 & 2, Bb Clarinet 3, Bb Bass Clarinet, Eb Alto Sax. 1, 2, Bb Tenor Sax., Eb Bari. Sax., Bb Trumpet 1 & 2, F Horn, Trombone 1, 2, Bari / Euphonium, and Tuba. The percussion section consists of Percussion 1 (Bass Drum, Snare Drum, Cowbell), Percussion 2 (Ride Cym, Crash, suspended Cym, Hi Hat, Tambourine), Glockenspiel, and Timpani / Floor Tom. The score is in 4/4 time with a key signature of two flats (Bb and Eb). Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A large watermark 'STICKS AND STAVES PREVIEW ONLY FOR PERFORMANCE' is overlaid diagonally across the page.

9

Fl. *mf*

Ob. *mf*

Bsn. *mp*

Cl. 1, 2 *mf* a2

Cl. 3 *mp*

Bs. Cl.

A. Sx. 1, 2 *mf* a2

T. Sx. *mp*

B. Sx.

Tpt. 1, 2

Horn *mp* Bar.

Tbn. 1, 2

Bar. *mp*

Tuba

Perc. 1 *mf*

Perc. 2 *mf* Hi Hat

Glock.

Timp.

This page contains a musical score for a symphony orchestra, starting at measure 14 and ending at measure 17. The score is written for the following instruments:

- Flute (Fl.):** Treble clef, playing a melodic line with accents and a *mf* dynamic.
- Oboe (Ob.):** Treble clef, playing a melodic line with accents and a *mf* dynamic.
- Bassoon (Bsn.):** Bass clef, playing a rhythmic accompaniment.
- Clarinets (Cl. 1, 2 and Cl. 3):** Treble clef, playing a rhythmic accompaniment. *mf* dynamic.
- Bass Clarinet (Bs. Cl.):** Treble clef, playing a rhythmic accompaniment.
- Alto Saxophone (A. Sx. 1, 2):** Treble clef, playing a melodic line with accents and a *mp* dynamic.
- Tenor Saxophone (T. Sx.):** Treble clef, playing a melodic line with accents and a *mp* dynamic.
- Bass Saxophone (B. Sx.):** Treble clef, playing a rhythmic accompaniment.
- Trumpets (Tpt. 1, 2):** Treble clef, playing a rhythmic accompaniment.
- Horn (Horn):** Treble clef, playing a melodic line with accents and a *mp* dynamic. Includes a "Play" instruction.
- Trombones (Tbn. 1, 2):** Bass clef, playing a rhythmic accompaniment.
- Baritone (Bar.):** Treble clef, playing a melodic line with accents and a *mp* dynamic.
- Tuba (Tuba):** Bass clef, playing a rhythmic accompaniment.
- Percussion 1 (Perc. 1):** Drum set, playing a rhythmic pattern.
- Percussion 2 (Perc. 2):** Drum set, playing a rhythmic pattern.
- Glockenspiel (Glock.):** Treble clef, playing a melodic line with accents and a *mf* dynamic.
- Timpani (Timp.):** Bass clef, playing a rhythmic accompaniment.

25

This musical score page contains the following parts and markings:

- Flute (Fl.):** Measures 21-25. Dynamic markings: *mf*.
- Oboe (Ob.):** Measures 21-25. Dynamic markings: *mf*.
- Bassoon (Bsn.):** Measures 21-25. Dynamic markings: *mf*.
- Clarinets (Cl. 1,2):** Measures 21-25. Dynamic markings: *mf*. Includes a *a2* marking.
- Clarinets (Cl. 3):** Measures 21-25. Dynamic markings: *mf*.
- Bass Clarinet (Bs. Cl.):** Measures 21-25. Dynamic markings: *mf*.
- Alto Saxophone (A. Sx. 1,2):** Measures 21-25. Dynamic markings: *f*.
- Tenor Saxophone (T. Sx.):** Measures 21-25. Dynamic markings: *f*.
- Bass Saxophone (B. Sx.):** Measures 21-25. Dynamic markings: *mf*.
- Trumpets (Tpt. 1,2):** Measures 21-25. Dynamic markings: *f*.
- Horn:** Measures 21-25. Includes a *Bar.* marking and a *Play* instruction. Dynamic markings: *f*.
- Trumpet (Tbn. 1,2):** Measures 21-25. Dynamic markings: *mf*.
- Baritone (Bar.):** Measures 21-25. Dynamic markings: *mf*.
- Tuba:** Measures 21-25. Dynamic markings: *mf*.
- Percussion 1 (Perc. 1):** Measures 21-25. Includes a *Ride cym* marking.
- Percussion 2 (Perc. 2):** Measures 21-25. Includes a *Ride cym* marking.
- Glockenspiel (Glock.):** Measures 21-25. Dynamic markings: *mf*.
- Timpani (Timp.):** Measures 21-25. Dynamic markings: *mf*.

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Fl.

Ob.

Bsn.

Cl. 1, 2

Cl. 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn. 1, 2

Bar.

Tuba.

Perc. 1

Perc. 2

Glock.

Timp.

STOCKS AND BONDS ONLY FOR PERFORMANCE

33 **33**

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1,2 *mf*

Cl. 3 *mf*

Bs. Cl. *mf*

A. Sx. 1,2 *mf* a2

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1,2 *mf* opt tpt 1

Horn *mf*

Tbn. 1,2 *mf*

Bar. *mf*

Tuba *mf*

Perc. 1 *mf*

Perc. 2 *mf* > Hi Hat

Glock. *mf*

Timp. *mf*