

PERCUSSION ENSEMBLE

Double Stacked

a novelty piece for plastic chairs

COMPOSED BY

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Description

A raise-the-roof novelty item for a percussion ensemble of 5-20 players. Also suitable for use as a whole class item, or a roving performance piece.

Requirements

Chair 1 - two plastic classroom chairs per player

Chair 2 - two plastic classroom chairs per player

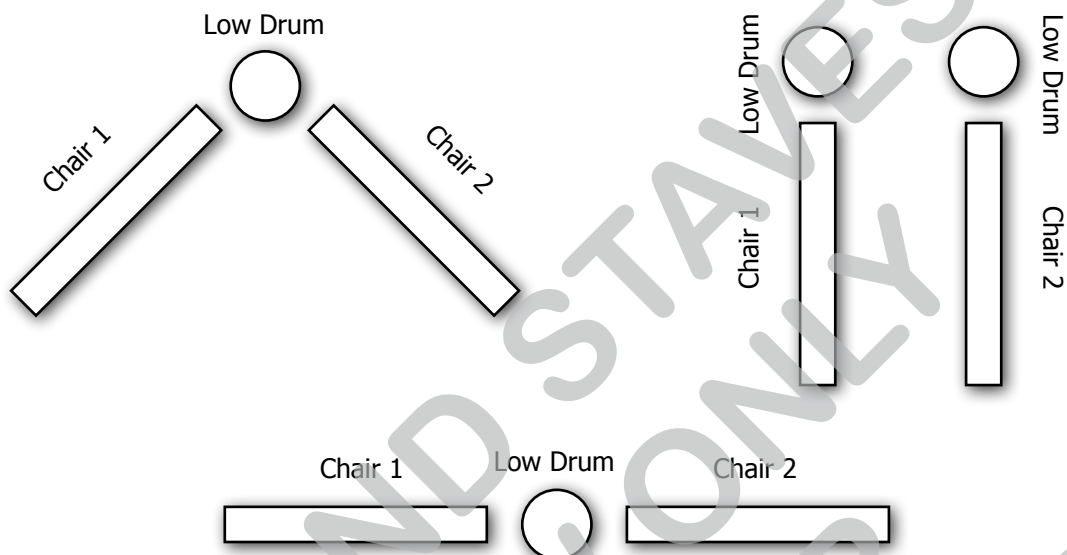
Low drum - one low drum per player (floor tom / bass drum)

Chairs 1 and 2 may be doubled an unlimited number of times, with an equal number of players on each part.

The low drum part, in most cases, should be played by one player to drive the ensemble. Where the ensemble is very large, it may need to be doubled to achieve balance.

Suggested Setup

The ensemble can be set up in a variety of shapes, for instance:



Chair players sit on one chair, and position a second chair in front of them to play on. The seat of the played-on chair faces the seated player's knees.

The low drum player may sit or stand.

Performance Notes

Chairs should be played with the butt ends of snare drum sticks.

Effort should be taken to make the piece visually dynamic, such as uniform playing of stick clicks, and matching stick heights throughout the ensemble.

Take creative liberty with the ***Down the line** sections (e.g. bars 43-45). Create interesting visual effects by assigning different beats to different players. Create movement from one end of the line to the other, or inwards to outwards and so on.

Where players are required to strike the chair to their left or right, the player on the end of the row should play in the air to their left or right.

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Jayne Groves & Matt Moore 2011

♩=120 **Simmering**

top edge of chair click sticks

Chair 1

Chair 2

Low Drum

9

Ch.1

Ch.2

L.D.

13

Ch.1

Ch.2

L.D.

seat

seat

head & rim

23

Ch.1

Ch.2

L.D.

R L R L R L R L R L R

ff subito

R L R L R L R L R L R

ff subito

ff subito

Ch.1 *mp*

Ch.2 *mp*

L.D. *mp*

29

Ch.1 *ff*

Ch.2 *ff*

L.D. *ff*

rimshot effect:
flat stick on seat

R L R

Ch.1

Ch.2 *f*

L.D.

35

Ch.1 *f* R L R L

Ch.2 *f* R L R L

L.D. *f*

43 *Down the line

Ch.1

Ch.2

L.D.

f

mf

Ch.1

Ch.2

L.D.

f

f

f

all together

*Down the line

all together

Ch.1

Ch.2

L.D.

51

top edge of chair of player to the right

top edge of chair of player to the left

R L R R L R L L

R L R L R L R R

L R L L R L R R

L R L R L R L L

R L R R L R L L

R L R L R L R R

L R L L R L R R

L R L R L R L L

Ch.1

Ch.2

L.D.

R L R R L R L L

R R L R R L

R L R L

R L R R L R L L

R R L R R L

R L R L