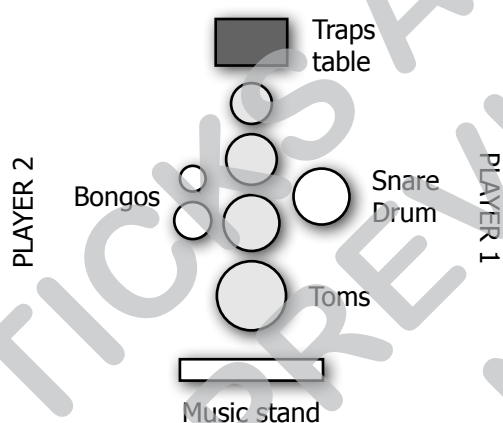


Description

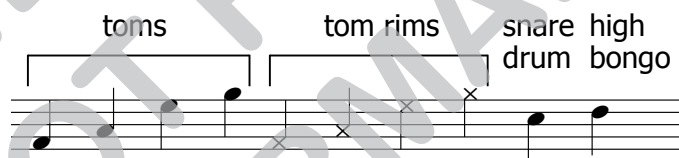
The percussion duet Hinchinbrook is inspired by the unspoiled and staggeringly beautiful landscape of Hinchinbrook Island, the largest island on Australia's Barrier Reef.

The sparseness and asymmetry of the opening and ending evoke the island as viewed from afar. The inner sections reveal glimpses of the island at close range, with its tidal rivers, waterfalls, marshes and boulders, and micro detail on the sand.

Suggested Setup



Notation



Tuning suggestion for the toms:
minor 7th chord (eg. 16" tom - D2, 14" tom - F2, 12" tom - A2, 10" tom - D3)

Hinchinbrook by Jayne Groves & Matt Moore
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Hinchinbrook

Broadly ♩=70
snare off
with cord-wound mallets

J. Groves & M. Moore

Player 1

Player 2

1

2

9 change to sticks

slow closed roll

slow closed roll

1

2

13 Primal

♩=110

1

2

(3+3+3+3+2)

R L R L R L R L etc.

f

17

p *poco cresc.*

p *poco cresc.*

21

mp *poco cresc.*

mp *poco cresc.*

25

f *mf* *f* *mf*

28

30

f *f*

31

33

f *f*

34 **36** click sticks

1 R R R R L L L L L R *f* click sticks

2 *f*

38 **41** rattan handles on rims

← ♩. = ♩ →
to mallets

1 *f* *pp*

2 *f* *p*

43

47 **49**

1 *p* *mf*

2 *mf*

50

1 *mf* R R L L R R L L etc

2