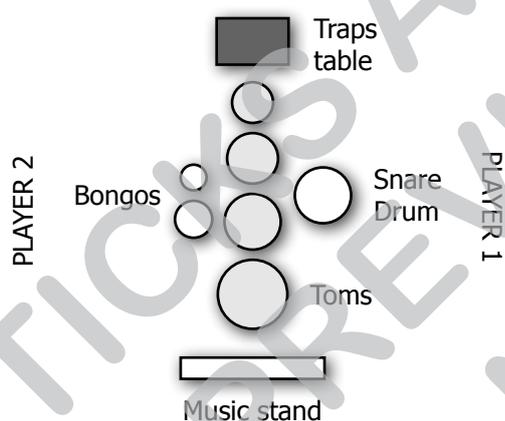


## Description

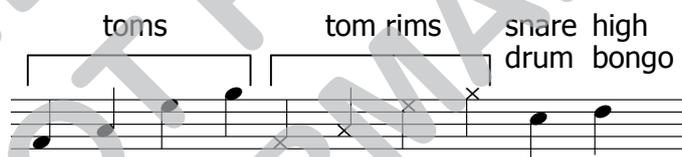
The percussion duet Hinchinbrook is inspired by the unspoiled and staggeringly beautiful landscape of Hinchinbrook Island, the largest island on Australia's Barrier Reef.

The sparseness and asymmetry of the opening and ending evoke the island as viewed from afar. The inner sections reveal glimpses of the island at close range, with its tidal rivers, waterfalls, marshes and boulders, and micro detail on the sand.

## Suggested Setup



## Notation



Tuning suggestion for the toms:  
minor 7th chord (eg. 16" tom - D2, 14" tom - F2, 12" tom - A2, 10" tom - D3)

Hinchinbrook by Jayne Groves & Matt Moore  
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17

Musical notation for measures 17-20. Staff 1 (top) contains a melodic line with eighth notes and rests, starting with a *p* dynamic and a *poco cresc.* instruction. Staff 2 (bottom) contains a bass line with rests and a *p* dynamic, with a *poco cresc.* instruction. Both staves have a double bar line with a '2' above it at the end of measure 19.

21

Musical notation for measures 21-24. Staff 1 (top) contains a melodic line with eighth notes and rests, starting with a *mp* dynamic and a *poco cresc.* instruction. Staff 2 (bottom) contains a bass line with rests and a *mp* dynamic, with a *poco cresc.* instruction. Both staves have a double bar line with a '2' above it at the end of measure 23.

25

Musical notation for measures 25-27. Staff 1 (top) contains a melodic line with eighth notes and rests, starting with a *f* dynamic, then *mf*. It includes markings for 'L', 'R', and '3'. Staff 2 (bottom) contains a bass line with eighth notes and rests, starting with a *f* dynamic, then *mf*.

28

30

Musical notation for measures 28-30. Staff 1 (top) contains a melodic line with eighth notes and rests, starting with a *f* dynamic. It includes markings for '3', 'L', 'R', and 'L'. Staff 2 (bottom) contains a bass line with eighth notes and rests, starting with a *f* dynamic. Both staves have a double bar line with a '2' above it at the end of measure 29.

31

33

Musical notation for measures 31-33. Staff 1 (top) contains a melodic line with eighth notes and rests, starting with a *f* dynamic. It includes markings for 'L', 'L', 'L', and 'R'. Staff 2 (bottom) contains a bass line with eighth notes and rests, starting with a *f* dynamic.

34 **36** click sticks

1 R R R R L L L L L R *f* click sticks

2 *f*

38 **41** rattan handles on rims

← ♩. = ♩ →  
to mallets

1 *f* *pp*

2 *f* *p*

43

47 **49**

1 *p* *mf*

2 *mf*

50

1 *mf* R R L L R R L L etc

2