

Into the Subwild

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♩=150

The score is for a 4/4 piece in B-flat major. It features the following parts:

- Flute 1, 2:** Enters in measure 5 with a melodic line at *mp*.
- Oboe:** Plays a rhythmic accompaniment of eighth notes from measure 1 to 8 at *mp*.
- Bassoon:** Remains silent throughout.
- B♭ Clarinet 1, 2:** Plays a rhythmic accompaniment of eighth notes from measure 1 to 8 at *mp*.
- B♭ Bass Clarinet:** Remains silent throughout.
- E♭ Alto Sax. 1, 2:** Plays a rhythmic accompaniment of eighth notes from measure 1 to 8 at *mp*.
- B♭ Tenor Sax.:** Plays a rhythmic accompaniment of eighth notes from measure 1 to 8 at *mp*.
- E♭ Baritone Sax.:** Remains silent throughout.
- B♭ Trumpet 1, 2:** Remains silent throughout.
- Horn in F:** Remains silent throughout.
- Ten. Sx. (Trombone):** Plays a rhythmic accompaniment of eighth notes from measure 1 to 8 at *mp*.
- Euphonium:** Remains silent throughout.
- Tuba:** Remains silent throughout.
- Mallets (Xylo.):** Enters in measure 3 with a rhythmic pattern at *mp*.
- Percussion 1 (Low tom / Bass Drum):** Plays a complex rhythmic pattern from measure 1 to 8, with dynamics ranging from *p* to *mp*.
- Percussion 2 (Tam tam):** Plays a sustained rhythmic pattern from measure 1 to 8, with dynamics ranging from *p* to *mp*.
- Timpani/Medium Shaker:** Plays a rhythmic pattern from measure 1 to 8, with dynamics ranging from *mp* to *p*.

Watermark: STICKS AND STAVES PREVIEW NOT FOR PERFORMANCE

Into the Subwild

9 15

Fl. *p* *mf*

Ob. *p* *mf*

Bsn. *p* *mf*

Cls. 1, 2 *mf* a2

B. Cl. *p* *mf*

A. Sax. 1, 2 *mf* a2

T. Sax. *mf*

Bar. Sax. *p* *mf*

Tpt. 1, 2 *p* *mf* a2

Hn. *mp* *mf*

Tbn. *p* *mf*

Bar./Euph. *p* *mf*

Tuba *p* *mp* *mf*

Glock. *to Glock*

Perc. I *mp* *mf*

Perc. II *Tam tam* *mf* *p* *Tamb* *mf*

Timp. *mf*

9 10 11 12 13 14 15 16 17 18

STICKS AND STAFFS PREVIEW ONLY FOR PERFORMANCE

Fl. *mf* ^{a2}

Ob. *mf*

Bsn.

Cls. 1, 2 *mf*

B. Cl.

A. Sax. 1, 2 *mf*

T. Sax. *mf*

Bar. Sax.

Tpt. 1, 2

Hn. *mf*

Tbn.

Bar./Euph.

Tuba

Glock. *mf* Glock.

Perc. I

Perc. II *p* *mf* 4

Timp.

19 20 21 22 23 24 25 26 27 28

Into the Subwild

31

35

Fl. *mf*

Ob. *mf*

Bsn. *mf* *f* *mf*

Cl. 1, 2 *mf*

B. Cl. *mf* *f* *mf*

A. Sax. 1, 2 *mf* *f* *mf* a2

T. Sax. *mf* *f* *mf*

Bar. Sax. *mf* *f* *mf*

Tpt. 1, 2 *mp* *f* *mf* a2

Hn. *mf* *f* *mf*

Tbn. *mf* *f* *mf*

Bar./Euph. *mf* *f* *mf*

Tuba *mf* *f* *mf*

Glock. *mf*

Perc. I

Perc. II *mp* *p* *mf* Tam tam scrape w coin Tamb

Timp. *mf*

29 30 31 32 33 34 35 36 37 38

Fl. *a2* *mf*

Ob. *mf*

Bsn.

Cls. 1, 2 *mf*

B. Cl.

A. Sax. 1, 2 *mf*

T. Sax.

Bar. Sax.

Tpt. 1, 2

Hn.

Tbn.

Bar./ Euph.

Tuba

Glock.

Perc. I *mp* Snare

Perc. II *p* *mf*

Timp. C to D

39 40 41 42 43 44

Into the Subwild

Fl.

Ob.

Bsn.

Cls. 1, 2

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1, 2

Hn.

Tbn.

Bar./ Euph.

Tuba

Glock.

Perc. I

Perc. II

Timp.

mf

mf

mp

mf

p

45 46 47 48 49 50

51

55

This musical score page includes the following parts and markings:

- Flute (Fl.):** Rests throughout the section.
- Oboe (Ob.):** Rests throughout the section.
- Bassoon (Bsn.):** Rests throughout the section.
- Clarinets 1 & 2 (Cls. 1, 2):** Play a melodic line starting at measure 55, marked *p* and *a2*.
- Bass Clarinet (B. Cl.):** Rests throughout the section.
- Alto Saxophones 1 & 2 (A. Sax. 1, 2):** Rests throughout the section.
- Tenor Saxophone (T. Sax.):** Rests throughout the section.
- Baritone Saxophone (Bar. Sax.):** Rests throughout the section.
- Trumpets 1 & 2 (Tpt. 1, 2):** Play a melodic line starting at measure 55, marked *p* and *a2*.
- Horn (Hn.):** Rests throughout the section.
- Trombone (Tbn.):** Rests throughout the section.
- Baritone/Euphonium (Bar./Euph.):** Rests throughout the section.
- Tuba:** Rests throughout the section.
- Glockenspiel (Glock.):** Rests until measure 55, then plays a rhythmic pattern marked *f* and *Xylo.*
- Percussion I (Perc. I):** Plays a rhythmic pattern on the Low Tom, marked *f*.
- Percussion II (Perc. II):** Plays a rhythmic pattern on the Woodblock, marked *f* and *mf*.
- Timpani (Timp.):** Plays a rhythmic pattern, marked *f*.

Measures 51 through 58 are indicated at the bottom of the page.

Into the Subwild

poco rit. . . .

This page of the musical score, numbered 63, is for the piece 'Into the Subwild'. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 & 2 (Cls. 1, 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 & 2 (Tpt. 1, 2), Horn (Hn.), Trombone (Tbn.), Baritone/Euphonium (Bar./Euph.), Tuba, Glockenspiel (Glock.), Percussion I (Perc. I), Percussion II (Perc. II), and Timpani (Timp.). The score is written in a key signature of two flats and a common time signature. It includes dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). Performance instructions include 'poco rit.' at the top right and 'to Glock' above the Glockenspiel staff. A large, diagonal watermark reading 'STICKS AND STAPLES PREVIEW ONLY NOT FOR PERFORMANCE' is overlaid across the entire page. The bottom of the page is numbered with bar numbers from 59 to 69.