

Kitchen Combat

by Jayne Groves & Matt Moore

INSTRUMENTATION

- 1 - Conductor
- 10 - Flute
- 2 - Oboe
- 6 - Bb Clarinet 1
- 6 - Bb Clarinet 2
- 2 - Bb Bass Clarinet
- 2 - Eb Alto Saxophone 1
- 2 - Eb Alto Saxophone 2
- 2 - Bb Tenor Saxophone
- 1 - Eb Baritone Saxophone
- 4 - Bb Trumpet 1
- 4 - Bb Trumpet 2
- 2 - F Horn
- 7 - Trombone/Baritone/Bassoon
- 2 - Baritone T.C.
- 2 - Tuba
- 1 - Convertible Bass Line
- 2 - Mallets (glockenspiel / xylophone)
- 2 - Percussion 1 (bass drum, snare drum, triangle, brake drum)
- 2 - Percussion 2 (low tom)
- 2 - Percussion 3 (suspended cymbal, triangle, tambourine, crash cymbal)
- 2 - Timpani

Kitchen Combat

Grade 1.5

This piece is inspired by a true incident involving a brother, a sister, a light sabre and a shattered oven door.

Whilst both siblings were most apologetic to their parents over the damaged caused, a decade later, they are still blaming each other for causing the incident.

STICKS AND STAVES
PREVIEW ONLY
NOT FOR
PERFORMANCE

Kitchen Combat

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Lacrimoso $\text{♩} = 72$

Flute *p* *mp*

Oboe *p* *mp*

B♭ Clarinet 1, 2 ^{a2} *p* *mp*

B♭ Bass Clarinet *mp*

E♭ Alto Sax. 1, 2 *p* *mp*

B♭ Tenor Sax. *mp*

E♭ Baritone Sax. *mp*

B♭ Trumpet 1, 2

Horn in F *mp*

Trombone/Baritone/Bassoon *mp* B. Clar.

Tuba

Convertible Bass Line

Mallets (Glockenspiel / Xylophone) *p* *mp* Glock.

Percussion 1

Percussion 2

Percussion 3 *p* *mp* Sus. Cym. Tri.

Timpani *p* *mp*

G, Bb, C
Bb is optional

2 3 4 5 6 7

