

PERCUSSION ENSEMBLE

Played-A-Live

(The Bongo Song) Safri Duo

ARRANGED BY

Jayne Groves & Matt Moore

STICKS AND STAVES
PREVIEW ONLY
NOT FOR PERFORMANCE

Played-A-Live by Safri Duo, arranged by Jayne Groves & Matt Moore

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Description

This dynamic arrangement of Safri Duo's **Played-A-Live** offers an exciting feature piece for large percussion ensemble.

The well-known bongo rhythm from the original becomes the starting point for an ongoing dialogue between the solo bongo and the drumline-style tom toms. The characteristic highly-syncopated xylophone melody is the main feature of the riff-based mallet section. Mallets and drums eventually unite to create one mighty groove!

Performance Directions

The dialogue between the bongos and the tom toms is enhanced if they are geographically separated on opposite sides of the stage or space.

Drumkit is best placed centrally as its on-beat rhythm acts as an anchor for the other highly syncopated parts. All players should listen to and lock in with the drumkit at all times.

Marimba bass line could be doubled by bass guitar.

This arrangement was commissioned by SCEGGS Darlinghurst and premiered by their combined percussion ensembles at SCEGGS Speech Night 2010 at the Sydney Convention Centre.

Instrument/Parts list

This piece can be played by 9-13 players.

Two players are preferred for each of the tom parts. In a smaller ensemble, use one player for each tom part and omit the vibraphone and marimba 1 parts.

1. Bongos

2. Tom Toms, high-med high

- 2 players with 3 drums each (see diagram on next page)

3. Tom Toms, med low-low

- 2 players with 3 drums each (see diagram on next page)

4. Auxiliary Percussion 1

- 8" or 10" Splash cym, suspended 16" (crash) cymbal

5. Auxiliary Percussion 2

- Tambourine, triangle

6. Auxiliary Percussion 3

- Hi hat, Pedal bass drum

7. Glockenspiel

8. Xylophone

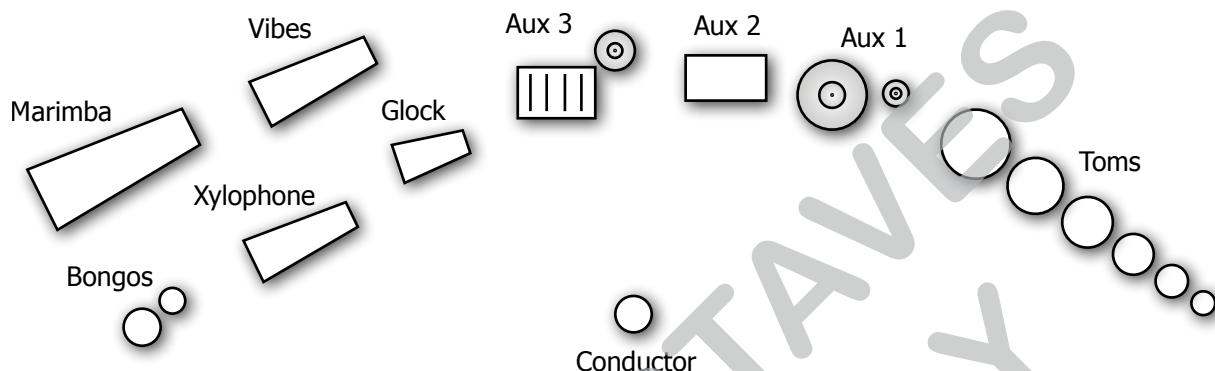
9. Vibraphone

10. Marimba 1

11. Marimba 2

} can be played on one 4-1/2 octave instrument

Suggested Setup



Playing Instructions For Toms

Each toms player is required to play three drums.

1. Using toms only

Tune all drums so they are graduated in pitch from high to low.

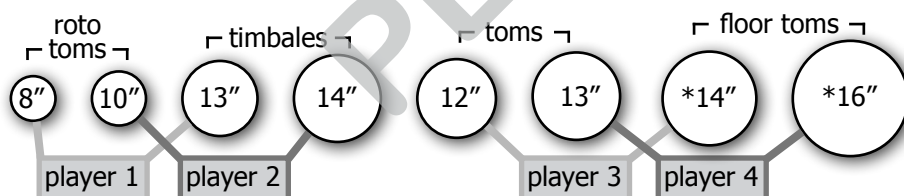
*Floor toms should be raised to make all drums level.



2. Using a mixture of different drums

Tune all drums so they are graduated in pitch from high to low.

*Floor toms should be raised to make all drums level.



Played-A-Live

(The Bongo Song)

Safri Duo
arr. J. Groves/M. Moore

♩ = 120

Bongos
Tom-toms (high-med high)
Tom-toms (low-med low)
Aux. Perc. 1
Aux. Perc. 2
Aux. Perc. 3
Glockenspiel
Xylophone
Vibraphone
Marimba 1
Marimba 2

Bongo
Tom-h.
Tom-l.
Aux. 1
Aux. 2
Aux. 3
Glock.
Xyl.
Vib.
Mar. 1
Mar. 2

18

Musical score for measures 18-21. The score includes staves for Bongo, Tom-h., Tom-l., Aux. 1, Aux. 2, Aux. 3, Glock., Xyl., Vib., Mar. 1, and Mar. 2. The key signature is three sharps (F#, C#, G#). The tempo is marked with a double bar line. The score shows rhythmic patterns for the Bongos and Tom-toms, with a *mf* Pedal bass drum in measure 20. The Maracas are silent throughout this section.

Musical score for measures 22-25. The score includes staves for Bongo, Tom-h., Tom-l., Aux. 1, Aux. 2, Aux. 3, Glock., Xyl., Vib., Mar. 1, and Mar. 2. The key signature is three sharps (F#, C#, G#). The tempo is marked with a double bar line. The score shows rhythmic patterns for the Bongos and Tom-toms. In measure 25, there is a *f* dynamic marking and a *p* dynamic marking for the suspended cymbal, which is played with a felt mallet. The Maracas are silent throughout this section.

26

Musical score for measures 26-27. The score includes staves for Bongo, Tom-h., Tom-l., Aux. 1, Aux. 2, Aux. 3, Glock., Xyl., Vib., Mar. 1, and Mar. 2. The key signature is three sharps (F#, C#, G#). The Bongo part has a melody with notes on the first and second lines. The Tom-h. and Tom-l. parts feature a rhythmic pattern of eighth notes with 'rim' markings. Aux. 1 has a melody with a forte (*f*) dynamic. Aux. 2 has a melody with a mezzo-forte (*mf*) dynamic. Aux. 3 has a melody with a mezzo-forte (*mf*) dynamic. The Glock., Xyl., Vib., Mar. 1, and Mar. 2 parts are mostly silent, indicated by a double bar line.

Musical score for measures 28-31. The score includes staves for Bongo, Tom-h., Tom-l., Aux. 1, Aux. 2, Aux. 3, Glock., Xyl., Vib., Mar. 1, and Mar. 2. The key signature is three sharps (F#, C#, G#). The Bongo part has a melody with notes on the first and second lines. The Tom-h. and Tom-l. parts feature a rhythmic pattern of eighth notes with '2' markings. Aux. 1 has a melody with a forte (*f*) dynamic. Aux. 2 has a melody with a forte (*f*) dynamic. Aux. 3 has a melody with a forte (*f*) dynamic. The Glock., Xyl., Vib., Mar. 1, and Mar. 2 parts are mostly silent, indicated by a double bar line.

34

Bongo

Tom-h.

Tom-l.

Aux. 1

Aux. 2

Aux. 3

Glock.

Xyl.

Vib.

Mar. 1

Mar. 2

42

Bongo

Tom-h.

Tom-l.

Aux. 1

Aux. 2

Aux. 3

Glock.

Xyl.

Vib.

Mar. 1

Mar. 2

50

Bongo

Tom-h.

Tom-l.

Aux. 1

Aux. 2

Aux. 3

Glock.

Xyl.

Vib.

Mar. 1

Mar. 2

shaker

Sus. cym.

mp

mp

mp

p

f

mp

f

f

Bongo

Tom-h.

Tom-l.

Aux. 1

Aux. 2

Aux. 3

Glock.

Xyl.

Vib.

Mar. 1

Mar. 2

mf

mf

mf

Musical score for percussion instruments. The score includes staves for Bongo, Tom-h., Tom-l., Aux. 1, Aux. 2, Aux. 3, Glock., Xyl., Vib., Mar. 1, and Mar. 2. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score shows a sequence of notes and rests across four measures. Dynamics include *f* (forte) and *p* (piano). A double bar line is present at the end of the first measure.

Musical score for percussion instruments, starting at measure 58. The score includes staves for Bongo, Tom-h., Tom-l., Aux. 1, Aux. 2, Aux. 3, Glock., Xyl., Vib., Mar. 1, and Mar. 2. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score shows a sequence of notes and rests across four measures. Dynamics include *mf* (mezzo-forte) and *f* (forte). A double bar line is present at the beginning of the first measure.