

## Description

For some time our students have been requesting that we write a second chair piece. Finally, we have obliged with Splashed Out, a follow up piece to Double Stacked (2011).

This splashy performance piece, inspired by the genre and rhythms of Reggaeton can be played by ensembles of 4-20 players and is also suitable as a whole class item.

## Requirements

- Chair 1** - two plastic classroom chairs per player
- Chair 2** - two plastic classroom chairs per player
- Low drum** - one low drum per player (floor tom or bass drum)
- Splash cymbals** - 3 contrasting splash cymbals for one player.

### **Doubling:**

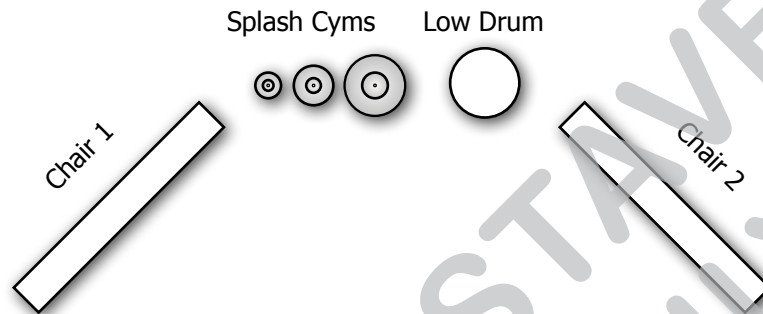
Chairs 1 & 2 may be doubled multiple times.

The low drum may be doubled at a proportion of 1 low drum to 4 chairs

The splash part is a solo part and should not be doubled.

## Suggested Setup

The ensemble can be set up like this:



Chair players sit on one chair, and position a second chair in front of them to play on. The seat of the played-on chair faces the seated player's knees.

The low drum player may sit or stand.

## Performance Notes

Chairs should be played with the butt ends of snare drum sticks.

Effort should be taken to make the piece visually dynamic, such as uniform playing of stick clicks, and matching stick heights throughout the ensemble.

# Splashed Out

J. Groves & M. Moore

**♩=110**

**3 Refrain**

Chair 1  
Chair 2  
Floor Tom  
3x Splash Cyms

*mf* *f* *f*

R R R R R L R L R

L R L R L R R

ch.

**5**

Ch 1.  
Ch 2.  
F. T.  
Spl.

L R R R R L

L R R R R L

R L R

**10**

**12 Chair 1 solo**

1. stick clicks  
2.

Ch 1.  
Ch 2.  
F. T.  
Spl.

L

stick clicks

L

ch.

ch. on cym bells, with tips

*ff* *p* *p*

R L R L R L R L









65

Ch 1.  
Ch 2.  
F. T.  
Spl.

ch.

Detailed description: This system contains measures 65, 66, and 67. Ch 1 and Ch 2 play a rhythmic pattern of eighth notes. F. T. plays a simple bass line. Spl. has rests in measures 65 and 66, followed by a ch. (chime) in measure 67.

68

Ch 1.  
Ch 2.  
F. T.  
Spl.

Ch 1:  
Play

R L R L R L R L R L R

*mp* *f*

ch.

Detailed description: This system contains measures 68, 69, and 70. Ch 1 and Ch 2 play eighth notes. F. T. has a complex rhythmic pattern with dynamics *p* and *f*. Spl. has a pattern of chimes. A large watermark 'STICKS AND STAVES ONLY NOT FOR PERFORMANCE' is overlaid on the page.