

Tango Boleo

Composed & arranged by
Jayne Groves & Matt Moore

INSTRUMENTATION

- 1 - Conductor
- 8 - Flute
- 2 - Oboe
- 2 - Bassoon
- 6 - Bb Clarinet 1
- 6 - Bb Clarinet 2
- 2 - Bb Bass Clarinet
- 2 - Eb Alto Saxophone 1
- 2 - Eb Alto Saxophone 2
- 2 - Bb Tenor Saxophone
- 1 - Eb Baritone Saxophone
- 5 - Bb Trumpet 1
- 5 - Bb Trumpet 2
- 4 - F Horn
- 6 - Trombone
- 2 - Baritone T.C.
- 2 - Baritone B.C.
- 4 - Tuba
- 2 - Convertible Bass Line
- 2 - Percussion 1
(BD, snare drum, crash cym, ride cym, hi hats)
- 2 - Percussion 2
(vibra slap, triangle, woodblock, congas, sus. cymbal, tambourine)
- 2 - Mallets/Cowbell
- 2 - Timpani

Tango Boleo

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Flute
f *mf* *f* *mf* *f* *mf*

Oboe
f *mf* *f* *mf* *f*

Bassoon
f *f* *mp* *mp*

Clarinet 1 & 2
f *mf* *f* *mf* *f* *mf* *mf* *f* *mp*

Bass Clarinet in Bb
f *f* *f* *mf* *f* *mf* *mf* *f* *mp*

Alto Saxophone 1 & 2
f *mf* *f* *mf* *mf* *f* *mf*

Tenor Saxophone
f *f* *mf* *f* *mp*

Baritone Saxophone
f *f* *mp* *f*

Trumpet 1 & 2
f *f* *mf* *f*

Horn in F
f *f* *mf* *f* *mp*

Trombone
f *f* *mf* *f*

Baritone BC
f *f* *mf* *mp* *f* *mp*

Tuba
f *f* *mf* *mf* *mf* *f*

Convertible Bass Line
f *f* *mf* *mp* *f*

Percussion 1
f *mf* *f*

Percussion 2
f *f*

Mallets/Cowbell
f *f* *mf* *f* dampen

Timpani
f *f* *mf* *f*

choke cym hits
vibra slap
triangle
vibra slap
Xylophone
dampen each hit
Tuba cue:

a1 *a1* *a2* *a2*

p

1=124

2 3 4 5 6 7 8

9

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Bar.

Tba.

Bass

Perc. 1

Perc. 2

Mal.

Timp.

mp

mf

al

Hi Hat

2

2

2

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. *mp* *mf*

B. Cl. *mf*

Alto Sax. *mp* *mf*

Ten. Sax. *mf*

Bari. Sax. *mp* *mf*

Tpt. *mp* *mf* *mf* a2

Hn. *p* *mf*

Tbn. *mf*

Bar. *p* *mf*

Tba. *mf*

Bass *mf*

Perc. 1 *mf*

Perc. 2 *f* vibra slap

Mal. *mf*

Timp. *mf*

17 18 19 20 21 22 23 24

25

Fl. *mf f*

Ob. *mf*

Bsn. *mp mf mf*

Cl. *mp mf mp mf*

B. Cl. *mp mf*

Alto Sax. *mp mf mp mf*

Ten. Sax. *mp mf*

Bari. Sax. *mp mf*

Tpt. *mf*

Hn. *mf*

Tbn. *mp mf*

Bar. *mp mf*

Tba. *mp*

Bass *mp*

Perc. 1 *mp* woodblock conga tri sus cym. *pp*

Perc. 2 *mf* *mf* *pp*

Mal. *f*

Timp.

This musical score page contains measures 33 through 39 for a woodwind and percussion ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba (Tba.), Bass, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Mallets (Mal.), and Timpani (Timp.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind parts (Fl., Ob., Bsn., Cl., B. Cl., Alto Sax., Ten. Sax., Bari. Sax., Tpt., Hn., Tbn., Bar., Tba., Bass) are primarily in treble clef, while the Trombone, Baritone, and Tuba parts are in bass clef. The percussion parts (Perc. 1, Perc. 2, Mal., Timp.) are in their respective clefs.

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). A specific dynamic marking *a2* is present above the Alto Saxophone staff in measure 35. A *tri* (trill) marking is present above the Percussion 2 staff in measure 38. The instruction "To Glock." is written above the Mallets staff in measure 39.

The page number "6" is located at the top left. A large, semi-transparent watermark "STICKS AND STAFFS PREVIEW ONLY FOR PERFORMANCES" is overlaid diagonally across the score.

41

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. *mf* *al*

B. Cl. *mf*

Alto Sax. *mf* *al*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. *mf* *al*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tba. *mf*

Bass *mf*

Perc. 1 *mf* sus. cym

Perc. 2 *pp* *mf* tri

Mal. *mf* Glockenspiel

Timp.

Fl. *f*

Ob. *f*

Bsn. *fp* *mp* *mf*

Cl. *fp* *f* a2

B. Cl. *fp* *mf*

Alto Sax. *fp* *f* a2 1. 2. a2

Ten. Sax. *fp* *f* *mf* *f*

Bari. Sax. *fp* *mp* *mf*

Tpt. a1 a2 *mp* *f*

Hn. *fp* *mp* *mf* *f*

Tbn. *fp* *mp* *mf*

Bar. *fp* *mp* *mf*

Tba. *fp* *mf*

Bass *fp* *mf*

Perc. 1 *fp* *mf* ride cym / HH 4

Perc. 2 *pp* *mf* congas *p* tamb

Glock. To Xyl.

Timp. no dampen 4

p *mf*

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *f* *mp*

Cl. *mp* *mf* a1 a2

B. Cl. *mp*

Alto Sax. *mp*

Ten. Sax. *mf* *f*

Bari. Sax. *mp*

Tpt. *mp*

Hn. *mf* *mp*

Tbn. *f*

Bar. *f*

Tba. *mp*

Bass *mp*

Perc. 1 *f* *mp* 4

Perc. 2 2 *f* *mp* 2

Glock. *mf* Xylophone

Timp. dampen

53 54 55 56 57 58 59 60

Fl. *p* *f*

Ob. *p* *f*

Bsn. *mf* *p* *f*

Cl. *p* *f*

B. Cl. *p* *f*

Alto Sax. *mf* *p* *f*

Ten. Sax. *mf* *p* *f*

Bari. Sax. *p* *f*

Tpt. *p* *f*

Hn. *p* *f*

Tbn. *p* *f*

Bar. *p* *f*

Tba. *p* *f*

Bass *p* *f*

Perc. 1 *p* *f* let ring

Perc. 2 *p* *f* tamb

Xyl. *mf* *p* *f* cowbell

Timp. *p* *f*

61 62 63 64 65 66 67 68 69

73

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

Cl. *mp* *mf*

B. Cl. *mp* *mf*

Alto Sax. *mp* *mf*

Ten. Sax. *mp* *mf*

Bari. Sax. *mp* *mf*

Tpt. *mp* *mf*

Hn. *mp* *mf*

Tbn. *mp* *mf*

Bar. *mp* *mf*

Tba. *mp* *mf*

Bass *mp* *mf*

Perc. 1 *mp* *mf*

Perc. 2 *p* *mf* *pp*

Xyl. *mp*

Timp.

Fl. *mf* *mp* *mf* *f mf* *f*

Ob. *mf* *mp* *mf* *f mf* *f*

Bsn. *mf* *mp* *f mf* *f*

Cl. *mf* *mp* *mf* *f mf* *f*

B. Cl. *mf* *f mf* *f*

Alto Sax. *mf* *mp* *f mf* *f*

Ten. Sax. *mf* *mp* *f mf* *f*

Bari. Sax. *mf* *f*

Tpt. *mf* *mp* *f mf* *f*

Hn. *mf* *mp* *f*

Tbn. *mf* *mp* *f*

Bar. *mf* *mp* *f*

Tba. *mf* *f*

Bass *mf* *f*

Perc. 1 *mf* *f* choke *f* choke

Perc. 2 *mf* *p* *f*

Xyl. *mf* *mf* *f mf* *f*

Timp. dampen dampen

77 78 79 80 81 82 83

f *f*