

PERCUSSION ENSEMBLE
Toil and Trouble
for large junior percussion ensemble

COMPOSED BY
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Toil and Trouble by Jayne Groves & Matt Moore
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Description

Commissioned in 2016 by SCEGGS Darlington for their 'Shakespeare 400' concert, Toil and Trouble is an atmospheric and visually engaging performance piece for large junior percussion ensemble. 12 or more players (Witches) play on plastic barrels (cauldrons) with rhythms based on the Witches' spell from Shakespeare's Macbeth. An eerie accompaniment is provided by a trio of experienced players.

Toil and Trouble provides an enriching group experience, in both the learning process, and the performance.

Instrumentation

3 Groups of Witches (4 players per group):

Group 1 (A+B)

4 plastic barrels (decorated as cauldrons), **4 sets of rods**, **4 cauldron ingredients** (eg. long tinsel threads, strips of fabric, fake entrails).

Ingredients may be stored in plastic sleeves taped to the barrels.

Group 1 players stand and play the rims of the cauldrons with rods.

Group 2

4 drumsticks, **4 wrist bells**, **4 sets finger cymbals**

Group 2 players sit and play the side of the cauldron with a drumstick held in the RH.

Wrist bells are also worn on the RH. Finger cymbals are on the LH.

Group 3

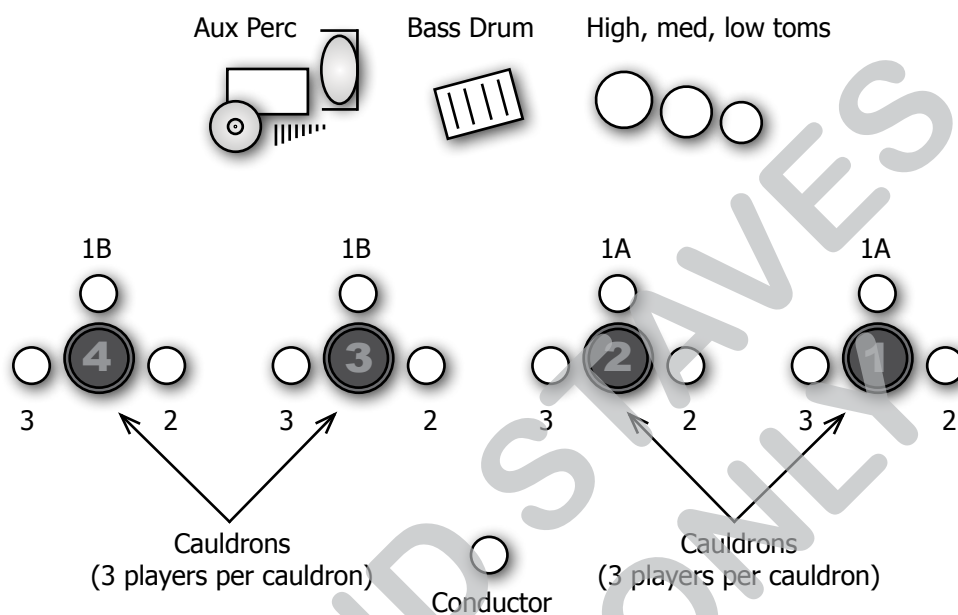
4 boomwhackers, **4 rattan handles**

Group 3 players sit and play the side of the cauldron with a boomwhacker (RH), and a rattan handle (LH).

Accompanying Trio:

- **Bass Drum**
- **Aux Perc - gong, cymbal, wind chimes, bell tree, sleigh bells, tambourine**
- **3 Toms - high, medium, low**

Setup Suggestion



Performance Directions

Bars 1-13: As the trio play, the three groups walk on, behaving as witches making their way to a secret gathering. Group 1 enters first carrying cauldrons, followed by Group 2 playing sparse tones on finger cymbals, then Group 3.

Bars 27-36: During this section, the players in Group 1 each take a turn to drop an ingredient into their cauldron. This section can be extended to incorporate additional cauldrons.

Bars 42-48 can be used to for an optional 'play off' for the witches to exit in the manner in which they came on.

Witches' parts are to be played from memory. Vocalese are to assist with learning and memorisation and are not to be spoken aloud.

Toil and Trouble is best realised with the lights dimmed, and an element of drama!

Toil and Trouble

J. Groves & M. Moore

Commissioned in 2016 by SCEGGS Darlinghurst for their *Shakespeare 400* Celebration concert

$\text{♩} = 84$ **Eerily**

Group 1 A+B **Rods on rim of cauldron**

Group 2 **RH: drumstick on side of cauldron, wrist bells LH: finger cymbals**

Group 3 **RH: Boomwhacker on side of cauldron LH: Rattan handle on side of cauldron**

Bass Drum *mp*

Aux Percussion **gong** *mf*

High, med, low toms *p*

5 **S** walk on carrying cauldron, remain standing

1 A+B

2

3

BD

Aux **cym** *pp* **bell tree** *mp*

Toms *p* *mp*

(ad lib)

9 **9**

1 A+B

2 walk on playing finger cyms
(sparse, staggered tones), sit at cauldron

3 walk on, sit at cauldron

BD

Aux

Toms

mf *pp* *mp*

p *mp* *p* *mp*

13 **13**

1 A+B

2

3 rattan handle on side of cauldron
boomwhacker on side of cauldron *mp*

BD

Aux

Toms

pp *mf*

p *mp* *mp* *p* *mp* *p* *mp*

17 **17**

1 A+B

2 drumstick on side of cauldron

3 *mp*

BD *mf*

Aux *mf*

Toms *mp*

Lyrics for learning purposes only, not to be spoken aloud.

21 **21**

1 A+B *f* Rods on edge of cauldron

2

3

BD *mp*

Aux

Toms *mp*

A ONLY dou ble dou ble toil and trou ble

B ONLY fi-re burn and caul-dron bub - ble

A ONLY dou ble dou ble toil and trouble

24 **B ONLY** 1. 2. **27 A+B UNISON** *mp*

1 A+B fi-re burn and caul-dron bub-ble Eye of newt and toe of frog

2 4 *mp*

3 4 *mp*

BD 4 *cym*

Aux *p* *mf*

Toms *mf* *mf* *p*

28 drop ingredient into cauldron 1 drop ingredient into cauldron 2

1 A+B wrist bells Wool of bat and tongue of dog Add-er's fork and blind worm sting

2 (all played with RH)

3

BD

Aux wind chimes

Toms 4

32 drop ingredient into cauldron 3

drop ingredient into cauldron 4

1 A+B

Liz-ard's leg and owl-et's wing

Ev-'ry thing is in the pot!

2

3

BD

Aux

Toms

36

A ONLY

mf

B ONLY

A ONLY

1 A+B

dou ble dou ble toil and trou ble

fi-re burn and caul-dronbub - ble

dou ble dou ble toil and trou ble

2

mf

3

mf

BD

mf

Aux

sleigh bells

p

Toms

mf

39 B ONLY

1. 2.

1 A+B
fi - re burn and caul-dron bub - ble

2

3

BD

Aux

Toms

bell tree

cym

f *f*

42 A+B UNISON

42

1 A+B
Eye of newt and toe of frog Wool of bat and tongue of dog

2
mf

3
mf

BD
mf
tamb

Aux
mf

Toms
mp

44

1 A+B Add - er's fork and blind worm sting Liz - ard's leg and owl - et's wing

2

3

BD

Aux

Toms

46

1 A+B *f* dou ble dou ble dou ble dou ble *ff* Some-thing wic-ked this way comes!

2 *mp*

3 *mp*

BD *mp*

Aux *mp* *f* *ff* wind chimes gong

Toms *mp* *ff*