

PERCUSSION ENSEMBLE

Triumvirate

for 6 or more players

COMPOSED BY

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Triumvirate by Jayne Groves & Matt Moore

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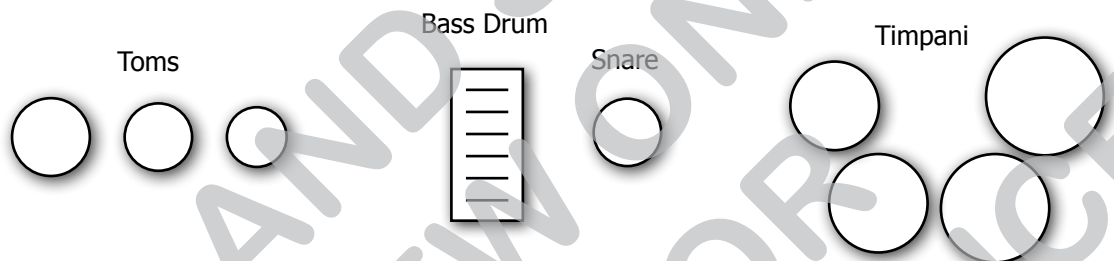


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Description

This work for large percussion ensemble evokes imagery of three separate armies marching towards one another to eventually unite and unleash their combined might. Triumvirate reflects on the notion of shared power. The three groups here: bass with snare drum; the combined tom toms; and thirdly the timpani may appear to share power equally but, in reality, one group has the most influence on the progression of events.

Suggested Setup



If using more than 6 players, double the tom parts.

Triumvirate

J. Groves & M. Moore
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For Percussion Ensemble (6 or more players)

$\text{♩} = 108$

Snare

High Tom

Medium Tom

Low tom

Timpani

Bass Drum

pp

cresc. poco a poco

9

Sn.

H.T.

M.T.

L.T.

Timp.

B.D.

p

mp

14

Sn.

H.T.

M.T.

L.T.

Timp.

B.D.

p

19

Sn. *p-mp* LR RLR LLR RL LR L LRLR LRLRLLL R L LRL LRL RL R L LRL RLLRL

H.T. *p-mp*

M.T. *p-mp*

L.T. *p-mp*

Timp.

B.D. *p-mp*

23

Sn. *mf* LR RLR LLR RL LR L LRLR LRLRLLL R L LRL LRL RL R L LRL RLLRL

H.T. *mf*

M.T. *mf*

L.T. *mf*

Timp.

B.D. *mf*

27

Sn. *f* LR RLR LLR RL LR L LRLR LRLRLLL R L LRL LRL RL R L LRL RLLRL **31** snares off *pp sub.*

H.T. *f* *ff* *pp sub.*

M.T. *f* *ff* *pp sub.*

L.T. *f* *ff* *pp sub.*

Timp.

B.D. *f* *sfz* *f* *pp sub.*

32

Sn. H.T. M.T. L.T. Timp. B.D.

Measures 32-38: Snare drum has a melodic line with accents. H.T., M.T., and L.T. have slash marks. Timp. has a rhythmic pattern. B.D. has slash marks and dynamic markings of 2.

39 snares on

Sn. H.T. M.T. L.T. Timp. B.D.

Measures 39-44: Snare drum starts with *pp*. H.T., M.T., and L.T. have *f* dynamics. Timp. has *p* dynamics. B.D. has *p* dynamics. Measure 43 has a 4-measure rest for Snare.

45

Sn. H.T. M.T. L.T. Timp. B.D.

Measures 45-51: Snare drum has slash marks. H.T., M.T., and L.T. have *p* and *ff* dynamics. Timp. has *p* and *ff* dynamics. B.D. has *p* dynamics. Measure 48 has an 8-measure rest for Snare. Measure 50 has an 11-measure rest for Snare.

50 **50** **Faster** ♩=120

Sn. *mf* R L L R R L L R L LR L R RL R L R R L L R L R L L R L L R L LR RL L R R L

H.T. II

M.T. II

L.T. II

Timp. II

B.D. *f*

54

Sn. R L LR R L R L R LR L R RL R L R R L L R R L L R L R L R L LR L R RL R L R L

H.T. II

M.T. II

L.T. II

Timp. II

B.D. II

58 **58** play on rim

62

Sn. *mp* play on rim (drum hits are always LOUD)

H.T. *mp* play on rim (drum hits are always LOUD)

M.T. *mp* play on rim (drum hits are always LOUD)

L.T. *mp* play on rim

Timp. *mp*

B.D. *f*

63 66

Sn.
H.T.
M.T.
L.T.
Timp.
B.D.

Detailed description: This system contains measures 63 through 66. The snare drum (Sn.) plays a continuous eighth-note pattern. The hi-hat (H.T.), middle tom (M.T.), and low tom (L.T.) play eighth-note patterns with various accents. The timpani (Timp.) plays a steady eighth-note accompaniment. The bass drum (B.D.) plays a simple eighth-note pattern. A large watermark 'STICKS AND STAVES PREPARED FOR YOU' is visible across the score.

67 70 Together

Sn.
H.T.
M.T.
L.T.
Timp.
B.D.

Detailed description: This system contains measures 67 through 70. The snare drum (Sn.) continues its eighth-note pattern. The hi-hat (H.T.), middle tom (M.T.), and low tom (L.T.) play eighth-note patterns. The timpani (Timp.) and bass drum (B.D.) play eighth-note accompaniment. Dynamic markings of *f* (forte) are present in measures 69 and 70. A large watermark 'STICKS AND STAVES PREPARED FOR YOU' is visible across the score.

72 75

poco accel.
SOLO $\text{♩} = 142$

Sn.
H.T.
M.T.
L.T.
Timp.
B.D.

Detailed description: This system contains measures 72 through 75. The snare drum (Sn.) has a solo section starting in measure 73, marked *f*. The hi-hat (H.T.), middle tom (M.T.), and low tom (L.T.) play eighth-note patterns. The timpani (Timp.) and bass drum (B.D.) play eighth-note accompaniment. The tempo is marked 'poco accel.' and 'SOLO' with a metronome marking of 142. A large watermark 'STICKS AND STAVES PREPARED FOR YOU' is visible across the score.

77

Musical score for measures 77-82. The score is for a percussion ensemble with six staves: Snare (Sn.), High Tom (H.T.), Middle Tom (M.T.), Low Tom (L.T.), Timpani (Timp.), and Bass Drum (B.D.). Measures 77-82 feature a complex rhythmic pattern with various rests and accents. The snare drum has a series of eighth notes with accents, while the other drums have various rhythmic patterns including eighth and sixteenth notes. There are several double bar lines and repeat signs throughout the section.

83

86 On cue

Musical score for measures 83-86. This section continues the percussion ensemble. Measure 86 is marked with a box containing the number 86 and the text "On cue". The snare drum has a series of eighth notes with accents. The high tom, middle tom, and low tom have various rhythmic patterns, including eighth and sixteenth notes. The timpani and bass drum have patterns of eighth and sixteenth notes. There are several double bar lines and repeat signs throughout the section.

87

Musical score for measures 87-90. This section continues the percussion ensemble. Measures 87-90 feature a complex rhythmic pattern with various rests and accents. The snare drum has a series of eighth notes with accents. The high tom, middle tom, and low tom have various rhythmic patterns, including eighth and sixteenth notes. The timpani and bass drum have patterns of eighth and sixteenth notes. There are several double bar lines and repeat signs throughout the section. The score ends with a *ff* dynamic marking.