

UNSWERVING

By Jayne Groves

INSTRUMENTATION

- 1 - Conductor
- 4 - Flute 1
- 4 - Flute 2
- 2 - Oboe
- 2 - Bassoon
- 4 - Bb Clarinet 1
- 4 - Bb Clarinet 2
- 4 - Bb Clarinet 3
- 2 - Bb Bass Clarinet
- 2 - Eb Alto Saxophone 1
- 2 - Eb Alto Saxophone 2
- 2 - Bb Tenor Saxophone
- 1 - Eb Baritone Saxophone
- 3 - Bb Trumpet 1
- 3 - Bb Trumpet 2
- 3 - Bb Trumpet 2
- 2 - F Horn 1
- 2 - F Horn 2
- 3 - Trombone 1
- 3 - Trombone 2
- 2 - Euphonium
- 2 - Euphonium T.C.
- 4 - Tuba
- 2 - Glockenspiel
- 2 - Vibraphone
- 2 - Percussion 1
(Toms (4), Triangle, Sus Cym, Tambourine)
- 2 - Percussion 2
(Finger Cymbals, Tam Tam, Bass Drum, Woodblocks (2), Tambourine, Cym bell, Med shaker)
- 2 - Percussion 3
(Finger Cymbals, Sus Cym, Cajon, Cabassa)
- 2 - Percussion 4
(Finger Cymbals, Ride Cym, Shaker, Tamb, Small Cym Stack (or closed HH), Sus Cym, China Cym, Snare, Wind Chimes, Timpani (G-D))

Unswerving

Grade 3

Unswerving celebrates the extraordinary life and legacy of World War II Australian Army nurse Vivian Bullwinkel. Bullwinkel was the sole survivor of the 1942 Banka Island massacre in which she and twenty-one of her fellow nurses were marched into the sea and gunned down from behind by Japanese soldiers.

As she waded into the tranquil water of the picturesque bay, Bullwinkel recalls thinking "how could anything as obscene as this happen in such a beautiful place?" (Manners, Norman G. - Bullwinkel, Heperian Press, 2008, p 80.)

This image, a disjuncture of circumstance and surroundings, permeates the opening of Unswerving. A dissociative effect is achieved through fading, superimposed triads and aleatoric use of finger cymbals representing glints of light on the ocean. This texture returns, like a recurring memory, punctuating the work.

A jaunty and rollicking second section (m. 33) muses on the spirited, mischievous nature of a newly enlisted young nurse. This stands in stark contrast to the third section (m. 122) with its raging percussion and muted trumpets in semitones - a testament to Bullwinkel's bravery, endurance and resourcefulness as she faced war, capture and imprisonment.

The jubilant and uplifting tutti finale of Unswerving (m. 167) pays tribute to Bullwinkel's remarkable legacy - survivor and witness, her service to humanity, her advocacy for university level training and improved salaries and working conditions for nurses.

Unswerving was commissioned by SCEGGS Darlinghurst in celebration of the school's 125th birthday.

Jayne Groves

UNSWERVING

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Commissioned for the 125th Anniversary of SCEGGS, Darlinghurst
Head of Music, Pauline Chow

Dissociation

$\text{♩} = 90$

The score is for a 4/4 piece titled "Dissociation" with a tempo of quarter note = 90. The instrumentation includes:

- Flute 1, 2
- Oboe
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2, 3
- B♭ Bass Clarinet
- E♭ Alto Sax. 1, 2
- B♭ Tenor Sax.
- E♭ Bari. Sax.
- B♭ Trumpet 1
- B♭ Trumpet 2, 3
- F Horn 1, 2
- Trombone 1, 2
- Euphonium
- Tuba
- Glockenspiel
- Vibraphone
- Percussion 1, 2, 3, 4

Key performance instructions include dynamics such as *pp*, *mp*, and *p*, and articulation like accents and triplets. The percussion parts are marked with "Finger Cyms, single notes played sporadically".

Unswering

This musical score is for the piece 'Unswering'. It is arranged for a full orchestra and includes the following parts:

- Flutes:** Fl. 1, 2 (Measures 6-10)
- Oboe:** Ob. (Measures 6-10)
- Bassoon:** Bsn. (Measures 6-10)
- Clarinets:** Cl. 1, Cl. 2, 3, B. Cl. (Measures 6-10)
- Saxophones:** A. Sax. 1, 2, T. Sax., Bar. Sax. (Measures 6-10)
- Brass:** Tpt. 1, Tpt. 2, 3, Hn., Tbn. 1, 2, Bar./Euph., Tuba (Measures 6-10)
- Strings:** Glock., Vib. (Measures 6-10)
- Percussion:** Perc. 1, Perc. 2, Perc. 3, Perc. 4 (Measures 6-10)

The score spans measures 6 through 10. The woodwind and brass sections feature sustained notes with dynamic markings of *pp* (pianissimo) and *mp* (mezzo-piano). The strings play a rhythmic pattern of eighth notes in triplets, marked with accents (*v*). The percussion parts are mostly silent, indicated by horizontal lines.

Unswerving

13 *mf*

Fl. 1, 2 *pp* *mp* *pp*

Ob. *mf*

Bsn. *mp*

Cl. 1 *pp* *mp* *pp* *mp* *pp*

Cl. 2, 3 *pp* *mp* *pp* *mp* *pp*

B. Cl. *pp* *mp* *pp* *mp* *pp*

A. Sax. 1, 2 *pp* *mp* *pp*

T. Sax. *mp* *pp*

Bar. Sax. *mp*

Tpt. 1 *pp* *mp* *pp*

Tpt. 2, 3 *pp* *mp* *pp*

Hn. *pp* *mp* *pp*

Tbn. 1, 2 *mf* Solo

Bar./ Euph. *pp* *mp* *pp*

Tuba

Glock. to Xylo

Vib. *mf*

Perc. 1 *mf* Toms

Perc. 2 Tam Tam scrape with coin

Perc. 3

Perc. 4 Ride cymbal with rattan mallet handles (on bell/bow)

11 12 13 14 15

mf R L R L R L R L L L L L

Unswerving

Fl. 1, 2
Ob.
Bsn.
Cl. 1
Cl. 2, 3
B. Cl.
A. Sax. 1, 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2, 3
Hn.
Tbn. 1, 2
Bar./ Euph.
Tuba
Glock.
Vib.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

mp *pp* *pp* *mp*
mp *pp* *pp* *mp*
mp *pp* *mp* *pp*
mf
pp *mp* *pp* *mp*
pp *mp* *pp* *mp*
4
8
Sus cym.
pp

Unswering

21 a2 rit. $\text{♩} = 90$

Fl. 1, 2 *mp*

Ob. *mp*

Bsn. *p* *mp* *mp* *mf*

Cl. 1 *p*

Cl. 2, 3 *p*

B. Cl. *p* *mp* *mf*

A. Sax. 1, 2 *mp* *Play*

T. Sax. *p* *mp* *Bsn.*

Bar. Sax. *mp* *mf*

Tpt. 1 *SOLO st. mute* *mf*

Tpt. 2, 3

Hn. *mp* *mp* *mf*

Tbn. 1, 2 *p* *mp* *mf*

Bar./Euph. *p* *mp* *mf*

B. Cl. *Play*

Tuba *p* *mp* *mf*

Glock.

Vib.

Perc. 1 *mp*

Perc. 2

Perc. 3 *mp*

Perc. 4 *mp*

21 22 23 24 25 26 27 28

33 Adventure $\text{♩} = 64$

41

This musical score is for the piece "Adventure" (movement 33) from the work "Unswerving". The score is for a full orchestra and includes parts for the following instruments:

- Fl. 1, 2
- Ob.
- Bsn.
- Cl. 1
- Cl. 2, 3
- B. Cl.
- A. Sax. 1, 2
- T. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2, 3
- Hn.
- Tbn. 1, 2
- Bar./Euph.
- Tuba
- Glock.
- Vib.
- Perc. 1 (Tri.)
- Perc. 2
- Perc. 3
- Perc. 4 (Shaker)

The score is written in 3/4 time and consists of 41 measures. The tempo is marked as $\text{♩} = 64$. The dynamic markings include *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), and *f* (forte). The score features various musical notations such as slurs, accents, and dynamic hairpins. A large watermark "STAFFPRINTS PRESENTS PERFORMANCES" is overlaid on the score.