

PERCUSSION ENSEMBLE

Street Samba

for large percussion ensemble

COMPOSED BY

Jayne Groves & Matt Moore

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Description

This festive piece showcases Samba Batucada and Samba Reggae grooves, call and response work between repinique and large group, plus improvised solo. The repinique part requires an experienced player, to lead the ensemble as well as improvise. All other parts are fully notated and suitable for both experienced and inexperienced players.

Guaranteed to raise cheers indoors or out, Street Samba is a vibrant experience for players and audience alike.

Instruments

* suggested substitute where specified instrument is unavailable

- 1. Samba Whistle**
- 2. Chocalho** (*tambourine) / **Shekere**
- 3. Ganza** (*metal cylinder shaker)
- 4. Agogo Bells**
- 5. Tamborim** (*djembe)
- 6. Repinique** (*high timbale)
- 7. Caixa** (*snare drum)
- 8. Bongos**
- 9. Congas**
- 10. 3rd Surdo** (*med tom)
- 11. 2nd Surdo** (*med floor tom)
- 12. 1st Surdo** (*low floor tom)

STREET SAMBA

J. Groves & M. Moore

Commissioned by SCEGGS Darlinghurst for its' 117th Annual Distribution of Prizes, 2012

With energy ♩=108

Bongo cue:

The musical score is written for a 4/4 time signature with a tempo of 108 beats per minute. It features ten staves for different percussion instruments: Samba whistle, Chocalho/Shekere, Ganzá, Agogo bells, Tamborim, Repinique, Caixa, Bongos, Conga, 3rd Surdo, 2nd Surdo, and 1st Surdo. The score is divided into four measures. The first measure is mostly rests, with some initial notes in the Samba whistle and Chocalho/Shekere parts. The second measure contains the main rhythmic pattern for most instruments, marked with a forte (f) dynamic. The Tamborim part has a 'solo' section with a triplet of eighth notes. The Repinique part has a 'solo rimshot' section with a triplet of eighth notes. The third and fourth measures continue the main rhythmic pattern. A large watermark 'STICKS AND STAVES PREVIEW NOT FOR PERFORMANCE' is overlaid diagonally across the score.

Samba Batucada
Bongo cue: 10

The musical score is arranged in 12 staves, each representing a different percussion instrument. The instruments are: Whistle, Choc./Shek., Ganza, Agogos, Tambm, Rep., Caixa, Bongos, Conga, 3Sur, 2Sur, and 1Sur. The score is divided into three measures. The first measure starts with a '7' above the Whistle staff. The second measure includes a 'Play' instruction with a dynamic marking of *f* and a 'solo' instruction above the Rep. staff. The third measure begins with a '10' in a box, indicating a Bongo cue, and includes dynamic markings of *mf* and '(dampen)'. The Caixa staff includes a rhythmic pattern: R RLR RLR RLRL L. The score is overlaid with a large, diagonal watermark that reads 'STICKS AND STAVES PREVIEW ONLY NOT FOR PERFORMANCE'.

Musical score for Street Samba, featuring various percussion instruments and a whistle. The score is divided into measures, with a 5/4 time signature change indicated by a vertical line. The instruments listed are Whistle, Choc./Shek., Ganza, Agogos, Tambm, Rep., Caixa, Bongos, Conga, 3Sur, 2Sur, and 1Sur. The score includes musical notation such as notes, rests, and triplets, along with performance instructions like 'solo' and '3' (triplets). A large watermark 'STICKS AND STAVES PREVIEW ONLY FOR PERFORMANCE' is overlaid on the score.

20

Whistle

Choc./Shek

Ganzá

Agogos

Tambó

Rep.

Caixa

Bongos

Conga

3Sur

2Sur

1Sur

27 30

Whistle

Choc./Shek.

Ganza

Agogos

Tambm

Rep.

Caixa

Bongos

Conga

3Sur

2Sur

1Sur

solo

33 **Play Slower** ♩=85 **35 Samba Reggae**
 Whistle *f* Bongo cue:
 Choc./Shek. to shekere Shekere
 Ganzá Shekere
 Agogos to shekere Shekere
 Tambm
 Rep. *f* solo *mf*
 Caixa R R R R
 Bongos S S S
 R L R R L R R R L L
 Conga S S S
 R L R R L R R R L L
 3Sur
 2Sur
 1Sur

38 **38**

Whistle

Choc./Shek.

Ganza

Agogos

Tambm

Rep.

Caixa

Bongos

Conga

3Sur

2Sur

1Sur

solo
mf

43 45

Whistle

Choc./Shek.

Ganza

Agogos

Tambm

Rep. *Solo*

Caixa

Bongos

Conga

3Sur

2Sur

1Sur

49 50

The score consists of 12 staves, each representing a different percussion instrument. The time signatures change at the beginning of measure 50: 3/4, 3/16, and 4/4. The instruments and their parts are:

- Whistle:** Melodic line with rhythmic notation and foot patterns: R LR RLR R RL L.
- Choc./Shek., Ganza, Agogos, Tambm:** Similar rhythmic patterns with accents (^) and slurs.
- Rep.:** Rhythmic pattern with slurs and accents.
- Caixa:** Complex rhythmic pattern with slurs, accents, and a triplet (3) in the 4/4 section.
- Bongos:** Rhythmic pattern with slurs and accents, mirroring the Whistle part.
- Conga:** Rhythmic pattern with slurs and accents, mirroring the Whistle part.
- 3Sur, 2Sur, 1Sur:** Various rhythmic patterns, some with slurs and accents.

55

Whistle

R LR RLR R RL L

7 16

2/4

Choc./Shek.

7 16

2/4

Ganza

7 16

2/4

Agogos

7 16

2/4

Tambm

solo

mf

3 3

7 16

2/4

Rep.

R L R R L

solo

7 16

2/4

Caixa

R R R R

7 16

2/4

Bongos

S S S S

R LR RLR R RL L

R LR RLR R R

7 16

2/4

Conga

S S S

R LR RLR R R

7 16

2/4

3Sur

7 16

2/4

2Sur

7 16

2/4

1Sur

7 16

2/4

59

STICKS AND STAVES PREVIEW ONLY NOT FOR PERFORMANCE