

PERCUSSION ENSEMBLE  
**The Upward Slide**  
for Percussion Ensemble

COMPOSED BY  
Jayne Groves & Matt Moore

The Upward Slide by Jayne Groves & Matt Moore  
© 2021 Sticks and Staves  
39 Charles St, Stanmore, NSW 2048, Australia

[www.sticksandstaves.com](http://www.sticksandstaves.com)



**Notice of Liability:** Any duplication, adaptation, or arrangement of this work requires the written consent of the copyright owner. No part of this work may be photocopied or reproduced in any way without permission. Unauthorised uses are an infringement of copyright and are punishable by law.

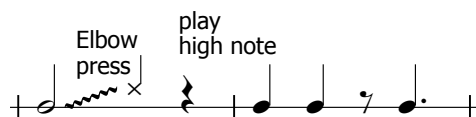
## Description

A lively ensemble piece for drumkit and 5 untuned percussion parts using instruments frequently found in the music classroom.

Performance directions:

Sections marked SOLO may be played as written or improvised.

Elbow gliss on the floor tom (bar 33):



Strike the first note. Once resonating, bend the pitch smoothly upwards by pressing downwards on the centre of the drum head with the elbow. Strike the second, higher note on beat 3 with elbow still depressing head.

## Instrumentation

**Cabassa, Triangle & Tambourine**

**Cowbells (high/low), Small Shaker, Big Shaker**

**Bongos**

**Congas**

**FloorTom**

**Drum Kit**



**17**

Cab/Tri/Tamb. *f*

CB/Shaker *f*

Bon.

Con. H T S T O O O etc.

Fl. Tom *f* rim

Dr. *f* HH (no crash)

4

**25**

Cab/Tri/Tamb. *f*

CB/Shaker *f*

Bon.

Con.

Fl. Tom *f*

Dr. (no crash)

4

to triangle

to small shaker

**33** Triangle

**37**

Cab/Tri/Tamb. *f*

CB/Shaker Small shaker *f*

Bon. *f*

Con. *f* S O O etc.

Fl. Tom *f* Elbow press play high note

Dr. Ride cym (no crash) *f*

SOLO *f*

*p*

39

Cab/Tri/Tamb.  $\frac{2}{4}$

CB/Shaker  $\frac{4}{4}$

Bon.

Con. SOLO *f*

Fl.Tom  $\frac{2}{4}$

Dr.  $\frac{2}{4}$  HH

45

49 SOLO *f*

Cab/Tri/Tamb.  $\frac{2}{4}$

CB/Shaker *f* to cowbells  $\frac{4}{4}$  SOLO - Cowbells *f*

Bon. *f* *p*  $\frac{2}{4}$

Con. *f* *p*  $\frac{2}{4}$

Fl.Tom *f* *p*  $\frac{2}{4}$

Dr. *f* *p*  $\frac{2}{4}$  Ride cym (no crash)

53 SOLO - with two beaters to Cabassa

57 Cabassa *f* Big shaker to Big shaker *f* SOLO *f*

Cab/Tri/Tamb.  $\frac{2}{4}$

CB/Shaker *mf* *f*

Bon.  $\frac{2}{4}$  *mf* *f*

Con.  $\frac{2}{4}$  *mf* *f*

Fl.Tom  $\frac{2}{4}$  *mf* *f*

Dr.  $\frac{2}{4}$  *mf* *f* HH

59 Cab/Tri/Tamb. CB/Shaker Bon. Con. Fl.Tom Dr.

to Tamb.

end solo

*p*

65 Cab/Tri/Tamb. CB/Shaker Bon. Con. Fl.Tom Dr.

Tamb.

*p cresc.*

4

*f*

*p cresc.*

SOLO

*cresc.*

*f*

73 Cab/Tri/Tamb. CB/Shaker Bon. Con. Fl.Tom Dr.

shake

4

*f*

SOLO

*mf*

end solo

*mf*