

PERCUSSION ENSEMBLE  
**The Upward Slide**  
for Percussion Ensemble

COMPOSED BY  
Jayne Groves & Matt Moore

The Upward Slide by Jayne Groves & Matt Moore  
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39 Charles St, Stanmore, NSW 2048, Australia

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## Description

A lively ensemble piece for drumkit and 5 untuned percussion parts using instruments frequently found in the music classroom.

Performance directions:

Sections marked SOLO may be played as written or improvised.

Elbow gliss on the floor tom (bar 33):



Strike the first note. Once resonating, bend the pitch smoothly upwards by pressing downwards on the centre of the drum head with the elbow. Strike the second, higher note on beat 3 with elbow still depressing head.

## Instrumentation

**Cabassa, Triangle & Tambourine**

**Cowbells (high/low), Small Shaker, Big Shaker**

**Bongos**

**Congas**

**FloorTom**

**Drum Kit**



**17**

Cab/Tri/Tamb. *f*

CB/Shaker *f*

Bon.

Con. *f* H T S T O O O etc.

Fl. Tom *f* rim

Dr. *f* HH (no crash)

**25**

Cab/Tri/Tamb. *f* to triangle

CB/Shaker *f* to small shaker

Bon.

Con.

Fl. Tom

Dr. (no crash)

**33** Triangle

**37**

Cab/Tri/Tamb. *f*

CB/Shaker *f* Small shaker

Bon. *f* SOLO

Con. *f* S O O etc.

Fl. Tom *f* Elbow press play high note

Dr. *f* Ride cym (no crash)

39

Cab/Tri/Tamb.  $\frac{2}{4}$

CB/Shaker  $\frac{4}{4}$

Bon.

Con. SOLO *f*

Fl.Tom  $\frac{2}{4}$

Dr.  $\frac{2}{4}$  HH

45

49 SOLO *f*

Cab/Tri/Tamb.  $\frac{2}{4}$

CB/Shaker *f*  $\frac{4}{4}$  to cowbells SOLO - Cowbells *f*

Bon. *f*  $\frac{2}{4}$  *p*  $\frac{2}{4}$

Con. *f*  $\frac{2}{4}$  *p*  $\frac{2}{4}$

Fl.Tom *f*  $\frac{2}{4}$  *p*  $\frac{2}{4}$

Dr. *f*  $\frac{2}{4}$  *p*  $\frac{2}{4}$  Ride cym (no crash)

53 SOLO - with two beaters to Cabassa

57 Cabassa *f*

Cab/Tri/Tamb.  $\frac{2}{4}$

CB/Shaker *mf*  $\frac{2}{4}$  *f* Big shaker to Big shaker *f*

Bon.  $\frac{2}{4}$  *mf*  $\frac{2}{4}$  *f*

Con.  $\frac{2}{4}$  *mf*  $\frac{2}{4}$  *f* SOLO

Fl.Tom  $\frac{2}{4}$  *mf*  $\frac{2}{4}$  *f*

Dr.  $\frac{2}{4}$  *mf*  $\frac{2}{4}$  *f* HH

59 Cab/Tri/Tamb. to Tamb.

CB/Shaker 4

Bon.

Con.

Fl.Tom end solo

Dr. *p*

65 Tamb. *p cresc.*

CB/Shaker

Bon.

Con.

Fl.Tom *p cresc.* SOLO *f*

Dr. *cresc.* *f*

73 shake

Cab/Tri/Tamb. 4

CB/Shaker *f*

Bon. SOLO *mf*

Con.

Fl.Tom

Dr. *mf* end solo